

Porn's New Key Words

2014 Feminist Porn Conference Keynote

by Courtney Trouble

Pre-Ramble

i identify as a non-binary femmemasculine genderqueer, but today i speak from a point of view of a queer person who has been socialized, raised, and perceived as a cis woman. i generally speak as a non-binary feminist alongside my own connections to genderqueer, non-binary femme, and trans identity, but in this piece i am speaking from my own experiences as a female. today, when i say "us," i speak of women, non-binary femmes, and anyone loosely associated with the experiences of female oppression.

I also hold privilege as a porn producer who profits off the images of sex workers, as well as being a sex worker myself. my ability to travel, sleep in a warm bed, eat, write, think, play, and do activism is due in part to profiting off the images of my friends and co-workers. i would like to acknowledge them in this key note and thank them for continued support and collaboration.

Part One: Objectification

objectification:

**to treat something as an object,
to give expression to a form that
can be experienced by others.**

what i am about to say breaks a lot of unspoken rules in the porn star handbook. we're not really supposed to talk about this, and i will tell you why in a minute

my name is courtney trouble. i am a sex worker, a porn performer, and a survivor of rape and sexual abuse.

in my freshman year of high school, i was molested by my older step brother. i didn't know it then, but it broke me. i broke up with my high school sweetheart and lied to all my friends about why we split. i told them all a different lie, and it caught up to me. on the last day of ninth grade, they threw hate mail and death threats at my head. that summer, my mother moved and her children and stepchildren all moved far far far away from me and nobody ever knew what happened. the next year, while visiting my mom in her new small town, i was raped by a man i had a crush on in a tent on a date. this date rape experience was coercive and manipulative, and afterwards he called me a cold bitch as i ran off to shave off my body hair. i chased my childhood for another year, or maybe ten.

porn stars aren't supposed to talk about this, because it reaffirms every fucked up sexist, classist stigma against us. we are victims, our families abandoned us, we are broken, we are seeking love in all the wrong places, and for that we are second class citizens, and in some cases, aren't seen as citizens at all.

it doesn't matter that these cases of abandonment and abuse are more correlation than causation, or that even with 240,000 yearly victims of sexual abuse, only approximately 2000 women take a dip the porn performer pool in a given year.

the forced connection between sexual abuse and sex work signifies an even larger systematic discrimination in place: that sex work is bad for us, that porn is an undignified profession for broken women, that literally the only field in which women consistently make more money than men, is also the most contemptuous.

if conservative media outlets were to get ahold of my survivor story, they would most assuredly consider my past to be in direct correlation with my present, and make assumptions that i am a victim being further objectified by the adult industry. many feminist groups of our time would make the same argument about me.

while there are so many of us, not all people who identify with the word feminist are down with the porno. in my research, by which i mean stalking the feminist porn tag on tumblr, there is an alarming growth in anti-porn feminist college students. they are supported by media pundits and radical feminist who argue that all bdsm is real violence, all porn is rape, and sex workers come from damaged homes and therefore we don't count as people who are allowed to make our own decisions, and we are just leaving a trail of carnage behind us as we go. well maybe that part is a little bit true.

sex workers who have survived rape and sexual abuse silence themselves because our secrets are ammunition against us. while i have never been objectified by the adult industry i participate in, i have no doubt in my mind that i would be exploited by FOX News or Gail Dines in a heartbeat, due to my status as a survivor. people love to tell us sex workers what we should and shouldn't be doing. we probably get more unsolicited advice about our lives than children do. but nobody ever asks us to speak for ourselves.

the feminist movement of our generation is battling rape culture, a huge pro-life resurgence, incarceration for free speech, inequality in our jobs and families, racism, classism, transphobia, slut shaming, body shaming, and so many other things that i care about.

I see censorship and stigma around sex work holding me back, as a feminist, from participating in those conversations. Porn stars are not allowed to talk to queer youth or volunteer at schools. We can't teach sex ed, or become mentors. We can't become teachers or psychologists. We are not encouraged to take roles of authority in our own fields of activism. We are not welcome to run for office, propose initiatives, or lobby the government.

I see academics, administrators, journalists, the companies we work with, online resources, and even fans censoring and exploiting us simply because of how our society views sex workers. They misquote us, they use our private names, they list our class schedules, they post our home addresses, they steal our money, they steal our content, they flag and report our social media accounts. They do everything but tie us to a stake and burn us like witches. I'm banned from the largest social network in the world about 30% of the year.

And if you are a sex worker or porn star or even just a woman, good luck getting a job at Facebook or Google or Paypal or anywhere where you would have the power to decide what is and isn't offensive or appropriate.

And if you are a sex worker or a porn star or maybe even just a woman, good luck getting a job anywhere at all if this conference is on your resume.

If a woman retires from porn or sex work or the adult industry, it is almost entirely met with backlash, from those who would call her a failure, to those who would accuse her of burning out, to those who would use her retirement as a sign that see, porn really is totally evil, look how it HURTS us. Like hurts us in ways that being a senator or owning a bakery doesn't hurt us, or how raising a family doesn't hurt us, or how leaving the house on any given day to face cat calling and sexual harassment doesn't hurt us.

Sex work in and of itself... doesn't hurt us. The discrimination and sexism that keeps us from making money in other professions? That hurts us. These stigmas that strip us of privacy and dignity hurt us. The socialisation that makes people rape and kill sex workers hurts us. The government that won't make our jobs legal or protected or safe hurt us. The assumption that sex work makes us unfit to run countries, companies, and households hurt us.

It isn't porn that objectifies women. The world objectifies women, and porn, and porn workers, and strips us of humanity, and turns us into case studies, scarlet letters, and hard lessons learned.

As a youth I was a riot grrrl, and I guess I still am. Riot Grrrl was built on the foundation that survivors need to take up space, to name their abuse. I've never come out as a survivor in a public space because I'm afraid of strengthening the anti-porn rhetoric or losing my privacy. Sex workers silence themselves to protect themselves. The adult industry, feminist porn participants included, don't encourage us to do otherwise very often.

I have seen porn performers shy away from speaking out against companies and directors that fuck them over. We discourage open and public communication with other performers and producers about ethical production standards because it puts us in jeopardy of losing the only jobs we can get.

I have seen performers of all genders get pay cuts, kill fees, and blacklisted for being queer, taking chances, asking for protection, or challenging production standards. I have seen sex workers stuck in dead end jobs because they are the wrong size, the wrong color, the wrong marketing keyword to get decent work in their chosen field. I have seen sex workers who are way more than ready to retire, stuck in endless web-camming schedules and clip sales because you can't put porn on a resume. I have myself made light of the severe censorship I encounter on a daily basis in order to do business in this industry. I have withheld my beliefs and interests for a paycheck. And outside of porn, I have presented myself as nothing more than a housewife or a fast food worker on many occasions, because the stigma behind what i really do makes most conversations with most strangers unbearable.

I am sick of being silenced, of silencing myself. I want to embrace the culture of calling out our weaknesses as a community. I want to enable consent culture to permeate our community and provide us with systems of accountability and change. this is my motivation. this is my inspiration.

I want the feminist porn movement to be more than just a group of us rallying around each other's self-empowering short films and porn sites. I want us to stand up for the empowerment of sex workers, I want us to fight to end the discrimination against porn, the people who work in it, and the people who watch it, I want us to stand for more than just the importance of diversity and for that to happen, we HAVE to FULLY EMBRACE our DIVERSITY.

And for that to happen, we have to all agree that we all belong here, equally. That we are all intangibly irrevocably important. that while we ask for the world to center the voices of sex workers and sex positive artists and performers, we in turn center the voices of those among us who are further marginalized by their race, size, or gender identity.

We must prove that we are objectifying ourselves in the good sense of the definition, by giving expression to our form that others can identify. We are the feminist porn movement, and we aren't just here for the porn. We are here, as well, for the feminism.

Part Two: Representation



representation:

**to influence, to perform,
produce, protest, act, to move
for someone or something,
to advocate on someone else's
behalf, to move up for someone.**

we have to stop making porn that is only only accessible to the average male porn consumer, or who i will call from here on out, with much much love of course, the casual cis guy. it's cool, he's casual. he's not hurting anybody. he just likes porn and he's always had access to it. no big deal. ok so anyways, you have to trust that if you move beyond making what you think will sell to the casual cis guy, that you WILL attract new customers. i guarantee you that the highest grossing porn companies here in this room today are the ones that make porn that caters to everyone, the casual cis male customer being last on the list. i should know because i'm one of them. i may own one of the only porn production companies in the world that doubled in gross income in 2013, and i maintain a strict all inclusive casting manifesto that encourages creative performer autonomy over potential profit margin.

the thing is, you don't even HAVE to cater to the casual cis male customer. you barely have to get on their radar. they will find you anyways. and they will watch your porn anyways. they will generally steal it but sometimes they'll buy it.

and no matter how weird you think your porn may be, they've seen weirder and they like it. and if your porn is really cool and different like mine is, they will have private casual cis guy epiphanies in their houses that they own, realisations that they are complex, and you are beautiful, and maybe they want to put something in their butts. they will have epiphanies that sex can happen without stiff dicks, that lesbian sex is more than tangled scissors, that gender is far more than just a box you check on a form, or a sign on a bathroom door. and they will share your porn with their casual cis guy friends and their wives and their new boyfriends, and they will come see you the next time

you put on a public event and tell you all about it. i have hundreds of fan letters to prove that this casual cis guy feminist porn intervention narrative actually happens, we've got to give them more credit, and we have to start ignoring the common data that tells us that only a few kinds of porn will reach that much needed audience that will fund you.. the casual cis guy will find you because it's porn and they own porn, they are entitled to it, they belong to it, they invented it.

so forget about them. casual cis guys will tell you what THEY think THEY want but they will STILL watch and pay because that's the way they've been socialized.

forget about them and serve yourself, serve your friends, make porn that makes you laugh or cry or come or fight. make porn that says something, make porn that says nothing, make porn as a treat, make porn as a manifesto.

make porn for everyone else. make porn that actively challenge the gaze of the casual cis guy. the secret is that dedicated porn watchers, the consumers, love a good challenge. they want what's new, they want what scares them. after they scour porn hub for an hour looking for the perfect pov blowjob, they WILL find you because inevitably, porn fans always want something interesting and new.

so do something interesting and new.

don't worry, they will buy it anyways.

trans grrrls: revolution porn style now is my highest grossing film. ever. lesbian curves was my highest grossing film before that, and it directly funded the project. i thought i was taking money from a sure thing and investing it in a love letter, a punk rock paradise, but most of all, what i thought would be a financial investment in social justice and not a means to pay my rent. i thought for sure that my choices to include trans women who don't top with their penises, trans women who don't ejaculate, trans lesbians, trans women of color, muffing, fisting, squirting, crying, bdsm, performative non consent, and sex in the middle of a dyke march would mean that trans grrrls would alienate the all powerful casual cis guy consumer, and i would even recoup the costs of production. but it did. it surpassed everything. casual cis guys fell in love with it. they've become obsessed with the stars. they've purchased multiple copies. they've stocked it in lovers package! it doesn't look anything LIKE mainstream transsexual porn, and it still managed to get nominated for best film at the Transgender Erotica Awards alongside totally offensive titles like S-Word Stokers and T-Word Chaser. I took a chance on a project that I knew I needed to make, and I made it without worrying what the casual cis male porn fan was going to think. Well, I'm lying. I was totally frightened about what that guy would think. Movies cost a lot of money.

To be honest, i thought the same thing about lesbian curves. there is no such thing as bbw lesbian porn. I made the film to bridge a gap between the "BBW" porn niche, queer porn, and mainstream girl/girl corporate pornography in some grand optimism that my risk would be rewarded, with copious offers to work with Sovereign Syre and Sinn Sage for all the big companies as a performer. A cross over star. the next Dylan Ryan, the next Jiz Lee. I fantasized that my one little film would change everything. I put myself on the cover as a statement of self love, because i was scared. i went all in.

I was, and still am, actively trying to eradicate the walls that have been placed between plus size performers and the smaller ones. I loathe the separation of plus size performers from general pornography. I am not a fetish, I am not a niche. I'm not a special interest. I'm a professional porn star with a totally perfect human body. That goes for all of us here. I can understand simple preferences for smaller breasts, darker skin, freckles, piercings, whatever. But to separate it all up entirely doesn't work for the adult industry workforce, nor do I think it does a real service for the consumers. They're all just looking for "creampie compilation" anyways. Any creampie, really.

So why, when it comes to plus size porn, are there so few options for work? if you are white and straight you can get in easy with rodney moore, who will put you on the cover of a movie called Whale Watchers and pay you \$400 for bareback POV sex, with him. or, you can play nice and flirt with the owner of one of two small companies with big egos and if you are light skinned and straight he will fly you down, put you in a boy/girl scene with great lights and make up and he will spoil you, unless you ask for more money, or have a husband, or want to work with women only or condoms.

Or you can end up in any number of low-budget amateur porn gigs where you will end up looking like crap, getting paid for crap, and your name won't even get published with your scene. They may ask you to eat 7 cakes in a row, they may ask to weigh you on camera. They may fire you for having smaller tits or wanting to use condoms. And no matter where you work they will call you fattie and chubby and plumper, all under the thin veil of keyword marketing, when you know all they really need to put down is "big tit creampie" and they're gonna do just fine.

every time i have applied for a lesbian porn company, i have been met with shrugged shoulders and bullshit apologies and e-mails like "if you can get all of our customers interested in that kind of stuff maybe we will try it." and by that kind of stuff they mean my body, my totally acceptable healthy human body.

There are still not enough feminist porn options for plus size sex workers. There are no alt porn companies that hire my size. There are no hairy or natural girl companies that hire my size. Queer porn is the ONLY size integrated genre of pornography at this time and even some queer porn companies are hesitant to hire plus size. And to those of you in this room who are producers, and feminists, and who have fear around including plus size performers in your work on a regular basis - i want you to remember that fat is a feminist issue and by separating us from your projects, you are separating this movement. Go home and research feminist fat positivity and fucking change your story.

I don't care if it looks obvious. I don't care if you start small. Just do it.

Fat exclusion is born in misogyny. Our male dominated culture relies on our obsession with being smaller. The diet industry perverts our society and promotes female weakness and obedience, and chaos and competition among women that distracts us and discourages us from organisation.

By leading a feminist movement that equates all bodies with sexual worth via strong pornographic activism, we are directly challenging the powerful system that reduces women to their desirability and ability to succeed in our thin-obsessed hunger games.

If we can blur the lines of our society's beauty standards to include all of us, we can directly improve the self esteem of young women, and men, who find our porn. Self esteem is power. Confidence has so much to do with improving our own lives. Theres something that Margaret Cho said in a film that came out when I was 18 that literally changed my life. Here's what she said. "When you don't have self-esteem you will hesitate before you do anything in your life. You will hesitate to go for the job you really wanna go for, you will hesitate to ask for a raise, you will hesitate to call yourself an American, you will hesitate to report a rape, you will hesitate to defend yourself when you are discriminated against because of your race, your sexuality, your size, your gender. You will hesitate to vote, you will hesitate to dream. For us to have self-esteem is truly an act of revolution and our revolution is long overdue.

Let us try to rise up to Cho's direct challenge. Let's strive to be a community that encourages self esteem and confidence. I believe we can make porn that achieves these goals.

It is not only imperative that feminist porn companies and film-makers put fat people in their projects. it's also important for the rest of the feminist porn community to center those performances in their reviews, their academic research, their affiliate blogs, their critiques. We can use this pornography to help further feminism's complicated but powerful relationship to fat acceptance. We can use films like Lesbian Curves to make a difference outside of the porn industry, we can create role models like April Flores and Betty Blac and Kitty Stryker to inspire young women to fight for confidence against a system that seeks to destroy their self-love.

by being up here are speaking about representation as a white person, in a foreign country, on white colonised land, i am an accomplice to the racist nature of this system. as i stand here talking about my experiences and the experiences of my colleagues, i am actively taking space away from a genderqueer sex worker of color, a mixed race trans woman, or any number of other folks who have incredibly important things to say about how we can make this community better at fighting our own institutionalised oppression.

I have taken that limited, highly privileged space, as a fat, genderqueer dyke, polyamorous punk, invisibly disabled, porn making sex worker, and irrevocably WHITE skinned person. Intersectionality is complex, and this is exactly what it looks like.

this next part will not come easy. it does not make me happy to say it.

the academic system is not set up to value the voices of the oppressed. we accept that, by default, when we forget to center new leaders of color to teach, motivate, challenge, and lead the movement. it's complicated because leaders of color, like the incredible co-founder of this conference dr. ma-ray miller young, or long time sex worker activist cinnamon maxxine, face far more challenges than people like myself when it comes to getting here to do the work. but those are the voices that we need to hear the most: and what they might say if they were up here is that we aren't doing enough, that we need to be MORE inclusive, more aware, more sensitive to the entire community's needs.

I am incredibly grateful for the opportunities I have been given to speak and perform and educate and inspire and I hope I can inspire all of us to think harder and work harder to make feminist porn more racially inclusive.

A majority of modern QUEER porn is created by people of color like Shine Louise Houston, Tobi Hill Meyer, Jiz Lee, Aja Pop Films, Carrie Grey, Cinnamon Maxxine, Betty Blac, and Feelmores10. As queers in a tight knit community, we DO realize that to be a person of color and queer is significantly different than being white and queer. We center those voices. The queer porn scene is growing and thriving and pulsing through the veins of this community. I am so honored to be a small part for a community that places so much value on intersectionality and anti-oppression. We have been forced to be innovators. We are the ones to look up to, the ones to look out for. We are the future of feminist porn. Watch this space.

It doesn't matter if we consider ourselves anti-oppression allies or educated, it doesn't matter if you look in the mirror and you don't see a racist or look out into our world and don't see that system of oppression. by continuing on without acknowledging our privilege will only make the rift between white feminism and women of color deeper. This world is still affected by racial imbalances and institutionalised oppression.

If we sit here and continue doing what we are doing, even though there AREN'T enough people of color winning awards, screening films, getting performance gigs, or even sitting in this room - even if we acknowledge that we WANT more people of color here and attempt outreach, we are being inherently racist by continuing our work without them.

i challenge everyone here, all producers, writers, performers, media, academics, and fans - to actively confront and interrupt how we perceive people of color within our industry, and battle those stigmas head on.

what are they, so we can recognise them? women of color are continually stigmatised as hypersexual or trashy, despite the countless years that american slaves submitted to rape and molestation. they are perceived as uneducated and poor, or unsophisticated, while our institutions and governments have done nothing to pay back the debts created by slavery and indentured servitude. women of color are also often stigmatized as angry and loud, and for that i have to ask - why is angry as loud such a bad thing? why is it so taboo to call out injustices within our own community? we are we scared of confrontation? there are reasons to be angry. there are reasons to be loud.

i want to acknowledge that i got most of the inspiration for this segment from Akio Maroon, Tanesha HD, and Dr. Miray Miller Young's presentations in yesterday's panel Sexual Consumption, Labor, and Expressions by Women of Color and that my friends and colleagues Cinnamon Maxxine and April Flores helped me frame these thoughts and even lent me words. I want to make sure we can succeed in centering THOSE voices in future conferences, screenings, and award galas. they are just as important as mine. it is not right that i am speaking for them without the system making space for them to speak to you themselves and for that, i want to personally apologize for taking up even more space as a white person. if you are a person of color in this room and want to address the crowd, i would like to take as much time as we need right now to make that space for you, even if it's just to stand up and say your name.

Feminism has to be intersectional. The feminist porn community needs to not only center the voices of the people of color who can be here in this room, but we need to slow down and make sure we are including the voices and needs of those who can't be in this space.

When the feminist porn community talks about diversity, we are not talking about making sure you have one of everything on your DVD or putting "women and trans" on your event flyers. Diversity in feminist porn means that we are fighting not only for ourselves and our own demons but we are also fighting for the rights of our brothers and sisters. We are showing solidarity for equal access to adult entertainment for a diverse audience of women, men, and non-binary folks. We are showing solidarity for sex workers of all races.

Feminist communities have fallen to the ground in utter failure because they could not get a hold of intersectionality. Let us be the exception to that rule.

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Seeing images of ourselves reflected back to us in the media we engage with is extremely important. each positive image we see can break down a few moments of shame, pain, or self hatred.

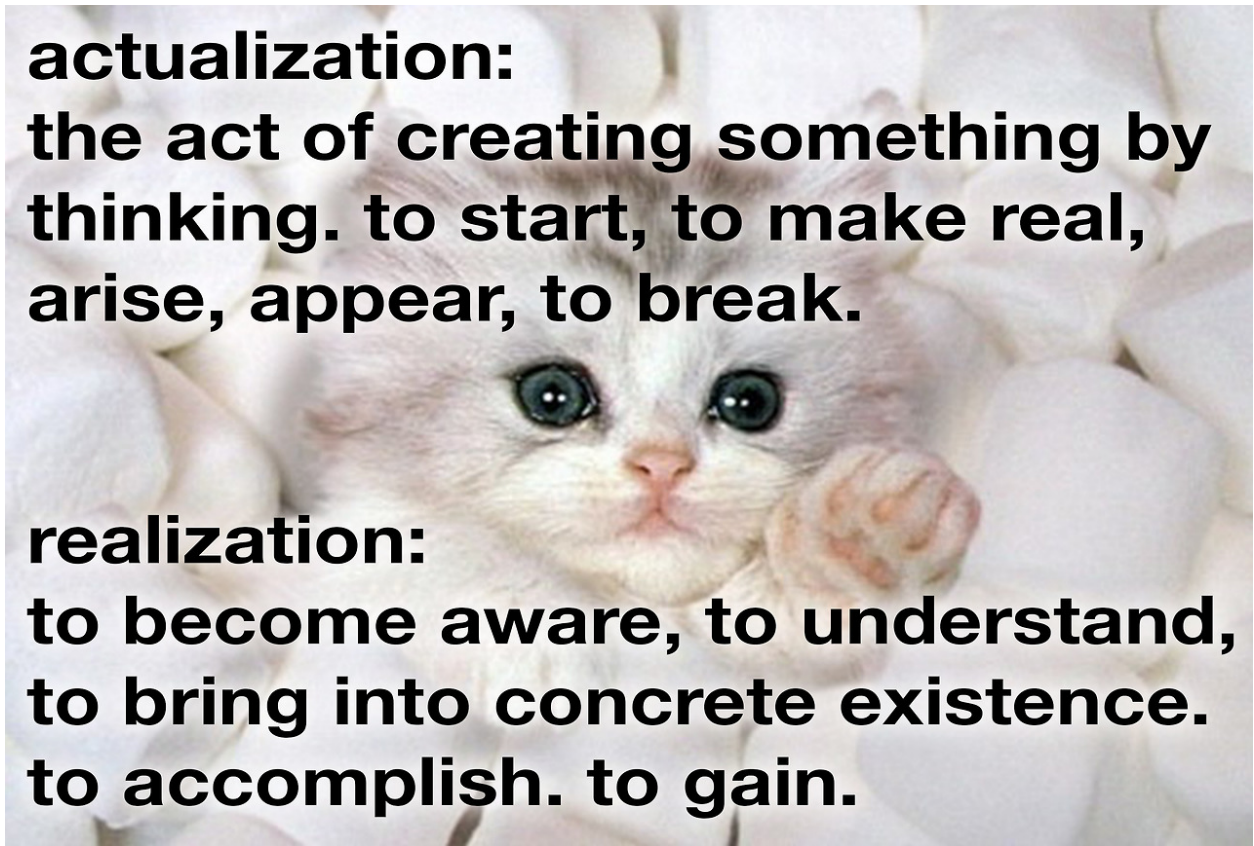
For those of us in this world that aren't cis, while, thin, and able bodied, representation in porn is absolutely 100% essential. Let us take the opportunities we have been given in this medium and this movement to break every stereotype, to tell new stories, to inspire to points of view to rise above our own. In the words of Audre Lorde, "it is not our differences that divide us. It's on inability to recognise, accept, and celebrate those differences." Each of us

in this room is a microphone for our communities at home. Let's use what we have to empower our entire community. The people we hope to reach are already watching us, we just have to reciprocate that attention to make a connection. It is only when we are all working together as feminists, sex workers, academics, people of color, fat activists, queers, trans dykes, gay boys, riot grrrls, AND casual cis guys, will we begin to see real change in the way sexuality is represented and respected in our society.

We make porn, talk about porn, watch porn, critique porn, perform in porn, for 100 different reasons. Making money is a big reason, but it's not our only excuse. That what separates those of us in this room from the convention floor at XBiz & AVN.

Once we put aside our fears that the casual cis guy customer won't buy our porn, we are free. Free to make whatever we want, free to have feminist communities and queer communities who will support our projects with money and attention and love. Free to fight our own demons and speak our minds. Free to use porn to affect feminism. Free to let our feminism inform our porn.

Part Three: Realization and Actualization



actualization:
the act of creating something by
thinking. to start, to make real,
arise, appear, to break.

realization:
to become aware, to understand,
to bring into concrete existence.
to accomplish. to gain.

Feminism is informing our porn, everywhere in the industry. Just in the past year, AVN added a Plus Size Performer and Lesbian Performer category to it's awards roster. X Biz added Feminist Porn Movie of the Year to it's roster. Both AVN and XBiz hosted first-ever feminist porn panels during their conventions. The protested but necessary Tranny Awards changed their name to Transgender Erotica Awards after people spoke up over the derogatory name. people like me. people like tobi. people in this room. WE DID THAT. XCritic stopped using trans slurs in it's review language of indie trans-positive porn films like Doing it Again: Playful Awakenings and Trans Grrrls.

These things are happening because we are here. We exist. We are relevant. We are cool. These things happened because they demanded them. These things are happening because women work in porn, because women buy porn, because women make porn. Because we showed up. because we spoke up.

I want to leave you feeling inspired. I want to burden you with positive energy, I want to leave you tasting opportunity and optimism on your lips.

I admit, I have a lot to say. I have a lot to do, a lot to shoot, a lot of feelings. And I've also got a lot of ideas. Amazing ideas. So many ideas that I'll never have enough time to start them all.

So I am giving them to you. These are yours to take, yours to transform, yours to benefit from, yours to ponder.

Here are some free ideas, for you to actualize and realize your feminist porn manifestos.

know your local laws around obscenity. and the loopholes.

start a VOD company with feminist porn reviews, ratings, and a star index. and keep it updated.

start a gay porn site that adopts the same all-inclusive casting standards as TROUBLEfilms and Pink & White.

make a porn film loosely based on the Guerilla Girls. shoot it in public, let them fuck on the steps of the MOMA.

hire trans women. allow them to exist exactly as they want to exist.

do a porn scene where nobody takes their clothes off

interview asexuals and shoot scenes based on what they fantasize about

Send letters to your government about protecting women's rights and sign them with your porn name

Run for office

Design a college course that helps train students on the body shaming, slut shaming, and fear based sex education they received in high school.

teach boys not to rape

teach girls to fight

teach children to love themselves

Design an alternative sex education program for teenagers. Make it queer friendly, unabashedly honest, and informative.

Make a porn you would show your mother

organise a sex worker visibility and advocacy march

organise a take back the night march

Make a series of viral YouTube videos where porn stars talk about consent culture.

Get porn companies to donate advertising space on their websites to show your videos

Finish that documentary you are making on female rape fantasy

Make a documentary out of all the QueerPorn.TV interviews on it's YouTube channel

Make a straight porn film. Hire a trans woman to be the main star. Don't call it trans porn. Don't make it about her being trans.

Make a mainstream girl/girl porn film, but include a few women of size. Don't mention anybody's size in your marketing.

Show people putting on condoms in your porn

Show people using dental dams and gloves

Find close friends who suffer from institutionalized repression and oppression and give them space. let them speak at your conference. let them write your next film. let them teach your class.

Create and affirm positive role models in our community.

Design movie posters for your favorite feminist porn films

For one year, make it a point to only work with trans, fat, or POC porn stars.

If you can't find those people, don't make anything.

Put your self in service of artists of color

Support what is out there instead of making more non-inclusive work

Make cute GIFs for your favorite films and promote them on tumblr

Start an affiliate blog where you make money by sharing the porn you love, which you're doing for free any way right?

Hire a feminist to run your porn DVD marketing firm

Hire a lesbian to shoot your lesbian porn

Hire a trans person to shoot your trans porn

PAY for your porn, at least sometimes.

Fund porn you believe in.

Make porn you believe in, help others make the porn they believe in

Tell your friends about your relationship to porn.

Share your porn with your friends.

educate yourself thoroughly on transgender issues. understand what the differences are between gender identity, gender presentation, and gender performance. explore your own.

understand that gender neutral pronouns are as much of a "preference" as gendered ones. Use the pronouns people tell you to use. Don't assume someone is cis or trans or non-binary just by the way they look

know what a TERF is and avoid them at all costs. or you know, make them not be TERFs.

understand cultural appropriation, examine how you are inspired by cultures you don't identify with, know why it's important to make responsible decisions around visual imagery of experiences that aren't your own.

Write an article about how cultural appropriation affects pornography. how culturally appropriative porn affects it's audience.

Write letters to mainstream porn companies. Tell them to stop using derogatory terms in their marketing.

Instead of complaining that something in mainstream porn is fucked up, TELL THEM they are being fucked up. Especially if you don't rely on them for your paycheck.

If you yourself get called out, listen. Don't blame "call out culture." Just listen. If somebody is speaking up to you, think about how long it takes you to speak up about stuff that makes you angry.

don't ever, ever, ever call a marginalized person defensive when they call you out. the opposite of defense is offense.

Make a straight film from the POV of the woman.
Build an entire company around it

If you are a porn fan, tell the companies you watch what you want to see. Request your favorite stars. Buy thier scenes. Leave comments. Interact with the companies you admire.

Support performers by never ever giving them your unsolicited advice

By not judging their bodies, whether they get bigger or smaller or stay the same

By not outing them to their friends and family, by respecting their privacy

By not judging their life decisions

By not insulting their intelligence

By not comparing them to other performers

By not calling them crazy

By not judging or questioning their sexual orientation based on the work they do or the people they love off camera

By not judging or questioning what they do for a living, when what they do for a living might not always LOOK like feminism.

By inviting them to come and speak at your next academic function

By giving them tips, wishlist gifts, or whatever you call those web cam tokens. Most performers do not make an hourly wage.

By giving them a voice on your radio show, in your book, on your blog, in your academic journal, on your news website

By funding their first directorial efforts

By retweeting their affiliate codes so they make extra money from their performances.

Fight for the right to protect images of raw female desire

Fight to keep fighting in female produced porn films

Fight to keep squirting

Fight to show menstrual blood, tears, and positive consensual depictions of BDSM in film

organise a monthly or seasonally public porn screening event. bring the directors. host a Q&A. encourage your guests to talk about what they saw, give them the opportunity to pick what's next. it's the only theater where the audience is allowed to talk over the movie

fight back against sexist behavior when you see it at a porn convention or anywhere

fight back against rape culture when you see it happen at a porn convention or anywhere

let them know that we are here. that we are in their space. that we are watching them. that we are holding them accountable.

join adult community forums and expose the sexist trolls that work in the porn companies we do business with

make porn with someone you don't know

make porn with someone you love

make porn about someone you love

Let yourself breathe

let yourself explore

let yourself experiment

edit naked

hire fat people

hire black people

hire trans people

hire disabled people

hire everyone

Make porn that lifts us up as a community

Make the porn you wish you could have found when you were a teenager

Make porn that scares you

Make porn that challenges you

Let your feminism inform your porn

Let your porn inform your feminism